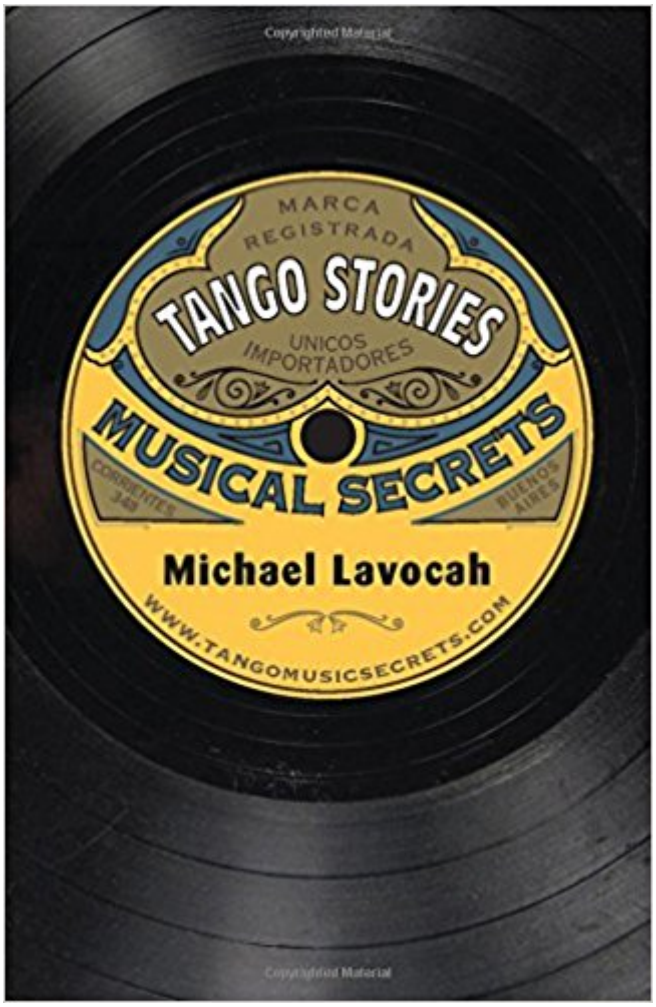
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Tango Stories: Musical Secrets



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Synopsis

In this unique book, Michael Lavocah takes you on a compelling journey through tango music. He introduces the key individuals who shaped tango history, telling their stories in a series of lively vignettes. Engaging, entertaining and passionate, Tango Stories: Musical Secrets has been embraced by tango dancers around the world as the definitive guide to tango dance music. The book has been translated into German, Spanish and French and has also been published in Argentina. It’s essential reading for anyone who would like to understand tango better. This second edition is fully revised with an index and a new appendix on how to listen to tango music, one of Michael’s most requested lecture topics.

Book Information

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Customer Reviews

Michael Lavocah is an authority on tango dance music. He works internationally as a Tango teacher and DJ, with a special reputation for teaching musicality. He has a reputation for making complex ideas easy to understand, transmitting a depth of knowledge with humor, simplicity and clarity. Michael is the proprietor of the website www.milonga.co.uk, a reference point for tango dance music in the English speaking world.

Well written with great expertise! A must have for any tanguero/tanguera

Good historical reference on all the orchestras

Great place to begin if you want to understand more of tango music!

A good starting point to know the tango music for dancing.

Great book--highly recommend it for all tango lovers!

This is an exceptionally insightful and entertaining book, and it made me look at tango music afresh after many years. If you're serious about tango, get it.Two quibbles: there is little to no discussion of composers or and little to no discussion of lyricists and lyrics. Perhaps this would have made the book to long and less appealing to a non-Spanish audience, but given the seriousness with which the author undertakes his subject, the omission is glaring.

TANGO STORIES: MUSICAL SECRETS is the first and only book that tells the stories of all the major tango orchestras of the Golden Age (1935-55). Author Michael Lavocah is not only a historian of tango, but also a brilliant storyteller, and he weaves a fascinating tale around each orchestra, making these old songs and long dead musicians come alive once again. If you are a tango dancer who cares about the music you dance to, and would like to understand it better, then this is the book for you. It will hold an important place in your library and in your personal body of knowledge. If you're a tango DJ, or want to be one, there's no question--you have to have this book. For myself, I've read through it so many times, I probably have it memorized! Go ahead, ask me anything....!

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